IES Vienna Music
IAP Academic Notes

Registration
IAP will register you for a special “Study Abroad Course” for the term(s) you will be studying abroad; therefore, it is not necessary for you to register on the UW-Madison campus. This is a temporary registration, which will be converted into graded UW-Madison credit after the completion of your program and approval of courses.

Equivalents and Course Equivalent Request Process (CER)
Each course you take abroad must be assigned a UW-Madison “equivalent” and the grade you receive in the course will be recorded on your UW-Madison transcript. Detailed information on the UW course approval process is available in the IAP Study Abroad Handbook and in your MyStudyAbroad account under the academics tab. Please note that you will not have a UW equivalent assigned for performance classes until you return for the School of Music (SoM) evaluation.

Music Course-Load, Equivalent, and Credit
You may take up to two courses in performance. These courses include:
**MS 390: Music Performance Workshop (admission by audition after arrival in Austria)**
Students will not receive more than 1 credit per semester for band/choir/orchestra performance and will receive a maximum of 2 credits for instrument lessons.

Students are expected to maintain a log of ensemble participation, rehearsals, coachings, concerts and repertoire. Programs and other documentation should be presented with the log upon return to campus.

**MS 391A: Individual Performance Studies**
**MS 391B: Individual Performance Studies**
**MS 391C: Individual Performance Studies**
Students in their 1st or 2nd semesters of the UW Music Program and/or students who are earning a Music Liberal Arts or Music Education degree will earn 2 credits for performance courses. Students in the 3rd semester or further in the Bachelor of Music Performance degree will earn 4 credits for performance courses.

The specific course equivalent for music performance classes and workshops will vary for each student depending on performance area, level of study, progress during the term abroad, and types of ensembles and repertoire learned and performed.

If you take any performance course or workshop, you will have a juried review of your work by UW-Madison performance faculty upon your return. You should contact the performance professor for that instrument and have your juried review must be completed by the end of the fourth week of classes of the next semester. Please note, if you intend to graduate abroad, you will need to return to UW Madison for final evaluation by SoM if taking music performance courses or workshops.

Music majors should always check with their Academic Advisor and faculty prior to departure to work out arrangements for receiving credit. Ask your advisor or faculty member to send information to IAP for your file with pertinent details of any special arrangements.

For non-performance Music courses, IES credits will be converted on a one-to-one basis.

Number of music credits earned was confirmed by the School of Music in November 2015
**Non-Music Courses and Credit**
For any other subject, IES credits will be converted on a one-to-one basis.

**Grades and Grade Conversions**
The grading conversion scale for this program is as follows:

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<thead>
<tr>
<th>IES Grade</th>
<th>UW-Madison Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+/A</td>
<td>A</td>
</tr>
<tr>
<td>A-/B+</td>
<td>AB</td>
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<tr>
<td>B</td>
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<tr>
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<tr>
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<td>D</td>
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<tr>
<td>F</td>
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