FOOD CULTURE
**UW Equivalent:** Art 469 OR Theatre & Drama 469 - Interdisciplinary Studies in the Arts

Who can come to Italy, home to one of the world’s great cuisines, and not think about food? A semester in Italy begs for an immersion in the study of food. Moreover, Italian food provides an outstanding opportunity for an exposure to “diaspora studies” as Italian communities and restaurants proliferate in almost every country in Europe and the Americas and in major cities in Africa and Asia as well. At its best, food studies can lead to a deep investigation of culture and society, and Italy is not only a famous place to eat but also to investigate food and food politics (the “slow food” movement, for example, was founded in Italy in 1986). This class will expose students to significant literature in food studies, from the journal Gastronomica to Michael Pollan’s treatises, from cookbooks to chef memoirs. We will also shop, cook, eat, reflect, write, visit farms, meet chefs, and think about where our food comes from and why we care.

TOURISM STUDIES
**UW Equivalent:** Art 469 OR Theatre & Drama 469 - Interdisciplinary Studies in the Arts

An opportunity for students to reflect critically on their current and past international experiences, this course will include readings from the burgeoning field of tourism studies, with a focus on critical tourism studies and human geography (rather than on the social science and management end of the field). We will draw on the wealth of literature about travel, reading travelogues as well as theoretical essays. We will use Italy (and students’ forays into other European destinations) as a case study, but take a comparativist approach that looks also at critical literature about travel in other parts of the world with very different cultural, historical, and economic issues. The course will be conducted as a seminar with reading and discussion.

CREATIVITY LAB
**UW Equivalent:** Art 469 OR Theatre & Drama 469 - Interdisciplinary Studies in the Arts

More like a directed study, this is a studio arts course that is not discipline-specific. Rather, it will accommodate students interested in art, theatre, dance, music, fiction or poetry, allowing participants to conduct some work in their areas of expertise but also enable students to experiment with unfamiliar media. It will be structured to accommodate majors and non-majors, newcomers to art making as well as advanced practitioners. Students with an already established creative direction will be able to propose, execute and reflect on one or more sustained projects, while students discovering new creative practices will find a constructive environment in which to explore creative process. While the emphasis is on individual creative development in a workshop setting, the course will also include team-building collaborative exercises and selected readings on the creative process.

**NOTE:**
Program participants are not limited to the Art 469 OR Theatre & Drama 469 equivalencies. As part of the IAP Course Equivalency Request (CER) process, program participants who do not wish to receive the equivalent already attached to the foreign course will need to submit a new CER for a UW-Madison course that best matches the foreign course. Program participants will be able to make this request through their MyStudyAbroad after receiving the syllabus for their course.